

The 71st Highland Light Infantry Pipe Band.

P. M. J. Taylor. 1st H.L.I

42.

The musical score consists of seven staves of music in 4/4 time. The first staff is the main melody, followed by a first variation (1st) and a second variation (2nd). The music is written in treble clef and features a complex, rhythmic melody with many eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

The first three staves of the musical score are written in treble clef. The first staff contains the main melody. The second and third staves are marked '1st' and '2nd' respectively, indicating alternative first and second endings for the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Lady Macdonald. Strathspey.

43.

The fourth, fifth, and sixth staves continue the musical notation. The fourth staff begins with the number '43.' and contains several triplet markings (indicated by a '3' over a group of notes). The fifth and sixth staves also feature triplet markings and conclude the piece with a double bar line.

Book 7.