

40

* Clan Mac Donald.

March.

Jas. Mac Donald, 1909.

54.

The musical score consists of seven staves of music. The first staff is marked with the number '54.' and begins with a treble clef and a 4/4 time signature. The music is a march, characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The score includes two first endings, labeled '1st' and '2nd', which lead to different conclusions of the piece. The notation includes various note values, rests, and dynamic markings.

* Respectfully Dedicated to the Clan Mac Donald Society Glasgow.
Book 7.

The first section of the page contains four staves of musical notation. The top staff is the main melody. The second staff is labeled '1st' and the third staff is labeled '2nd', representing alternative first and second endings for the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Sandy Campbell's old Fiddle.

Strathspey.

J.B. McLeod Tain.

55.

The second section of the page contains four staves of musical notation, starting with the number '55.' on the left. This section features a continuous melody with several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The notation is consistent with the first section, using eighth and sixteenth notes.

Book 7.