

### Duncan Stewart's Farewell to Fealar.

John Stewart Pitlochry, May 1908.

56.

The musical score consists of seven staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes first and second endings, indicated by '1st' and '2nd' markings above the staves. The piece concludes with a double bar line and repeat dots.

Book 7.

The first two staves of musical notation. The top staff is marked '1st' and features a triplet of eighth notes. The bottom staff is marked '2nd' and provides a lower melodic line. Both staves are in treble clef and 2/4 time.

Arthur Cantor's March.

P. M. Khan Baz Khan, 93rd Burma Infantry.

The main body of the musical score for Arthur Cantor's March, starting at measure 57. It consists of five staves of music in treble clef and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.