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Leaving Strathanaig.

March.

Harry B. Murray 1909.


Musical score for 'Leaving Strathanaig. March.' by Harry B. Murray 1909. The score is written in treble clef and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a lively march with many eighth and sixteenth notes. There are first and second endings indicated by brackets and '1st' and '2nd' labels. The first ending is on the second staff, and the second ending is on the sixth staff.

Lydia Mc Kay's Strathspey.

Harry B. Murray 1909.

Musical score for 'Lydia Mc Kay's Strathspey.' by Harry B. Murray 1909. The score is written in treble clef and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a strathspey with many eighth and sixteenth notes, and several triplets are marked with a '3' above the notes. The second staff continues the melody.

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The first piece consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note or sixteenth-note rhythm, often with triplets indicated by a '3' over a group of notes. The melody is intricate, with many beamed notes and rests.

The Benske Boys.

Reel.

Charles Maciver.



The second piece, 'The Benske Boys. Reel.' by Charles Maciver, consists of four staves of music. It begins with a treble clef and a common time signature (C). The music is a reel, characterized by a consistent eighth-note or sixteenth-note pattern. The melody is simple and rhythmic, with some beamed notes and rests.