

# THUAIR MI PÒG O' LAIMH AN RÌGH. I got a Kiss of the King's Hand.

Composed by

Patrick Mor Mac Crummen.

Andante.

1051.

VI.

Thuair mi Pòg s' Pòg s' Pòg gu'n d' thuair mi Pòg o' Laimh an Rìgh.

Thuair mi Pòg s' Pòg s' Pòg Thuair mi Pòg o' Laimh an Rìgh.

Thuair mi Pòg s' Pòg s' Pòg

Thuair mi Pòg o' Laimh an Rìgh.

Thuair mi Pòg s' Pòg s' Pòg

O' thuair mi Pòg o' Laimh an Rìgh. chòid chur seòl a n Croicìon Caorach a thuair an turrann a thuair mi. *Fine.*

Variation I.

Doubling of Variation 1.



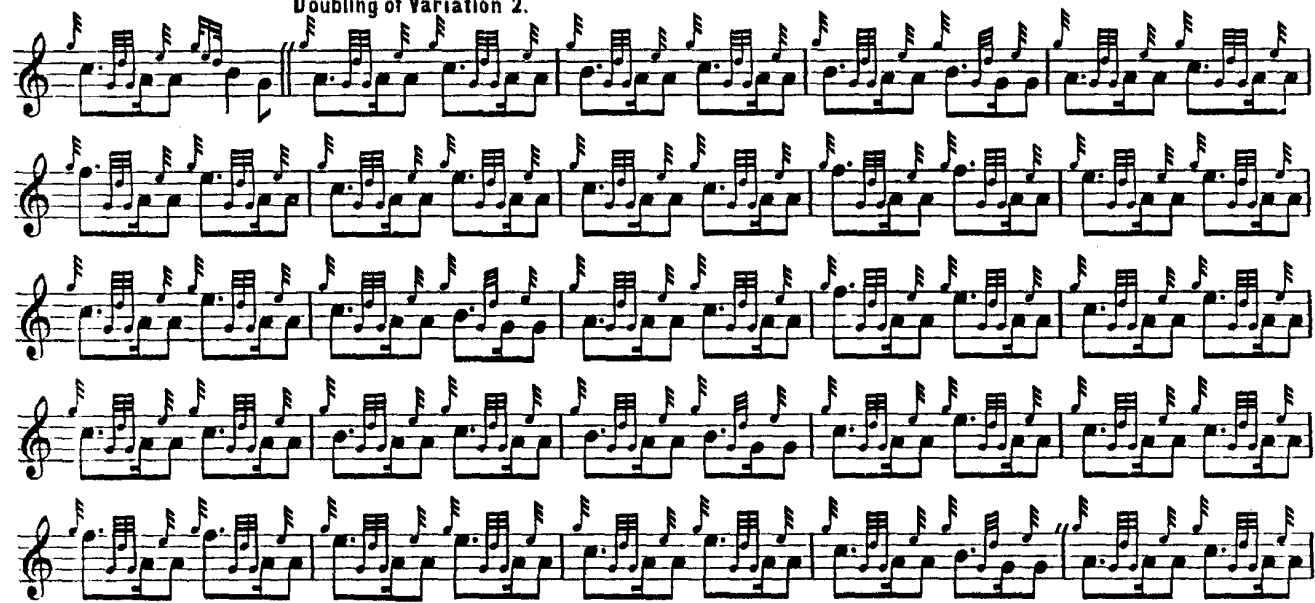
The first variation consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style characteristic of traditional Scottish bagpipe tunes, featuring a mix of eighth and sixteenth notes with frequent beaming. The notation includes various ornaments and slurs, and concludes with a double bar line.

Variation 2.



Variation 2 is presented across six staves. It maintains the same key signature and rhythmic complexity as the first variation. The notation is dense, with many beamed notes and ornaments. The piece ends with a double bar line on the sixth staff.

Doubling of Variation 2.



The doubling of Variation 2 is shown over five staves. This section repeats the musical material of Variation 2, with the same notation, ornaments, and rhythmic patterns as the original variation. It concludes with a double bar line on the fifth staff.

The image displays a musical score for a piece titled "D. C. Thema". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The score is divided into several sections:

- The first section is the main theme, "D. C. Thema".
- The second section is labeled "Crun-luath", which is a variation of the main theme.
- The third section is labeled "Doubling of Crun-luath", where the "Crun-luath" pattern is repeated.
- The final section is labeled "D. C. Thema at Fine", indicating the end of the piece.

The notation includes various musical symbols such as stems, beams, and slurs, and the piece concludes with a double bar line and a fermata.