

ISEBAL NIC AOIDH.

Isabel Mackay.

X.



The first section of the piece consists of four staves of music. It begins with a treble clef and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The notation includes various accidentals and phrasing slurs.

Siubhal Ordaig.



The second section, titled 'Siubhal Ordaig', consists of three staves of music. It continues the melodic and rhythmic style of the first section, featuring similar note values and phrasing. The notation is clear and well-organized.

An dara Siubhal.



The third section, titled 'An dara Siubhal', consists of three staves of music. It maintains the same musical language as the previous sections, with a focus on rhythmic precision and melodic clarity.

Taor-luath Breabach.



The fourth section, titled 'Taor-luath Breabach', consists of a single staff of music. It concludes the piece with a final melodic phrase and a double bar line.



Dublachadh an Taor-luath.

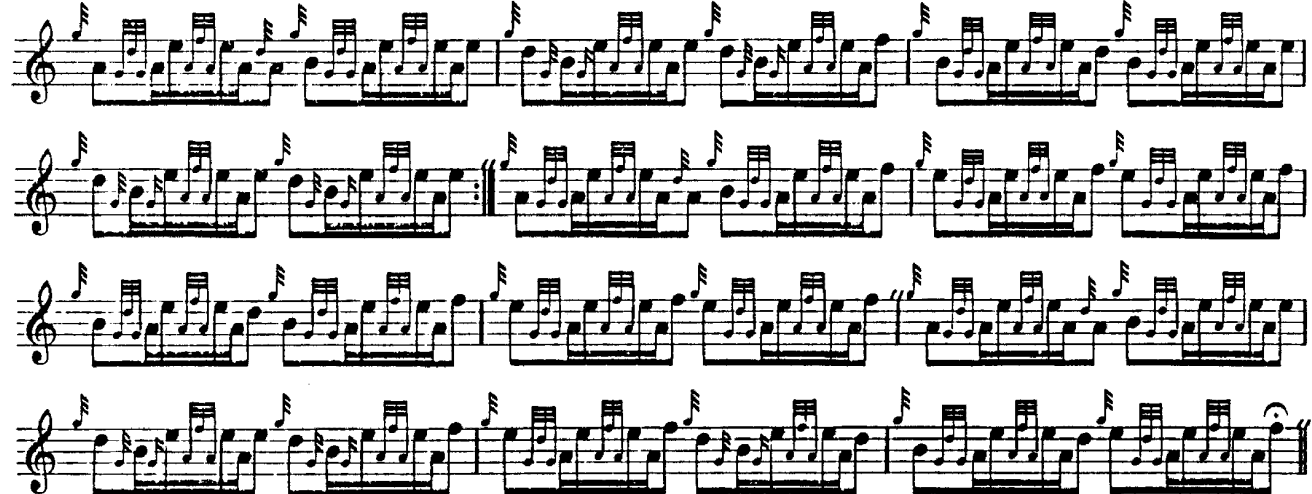


Crun-luath Breabach.

D. C.



Dublachadh a Chrun-luath.



D. C. Thema.