

FAILTE CHLANN DOMHNUILL. The Macdonald's Salute.

Composed by

Donald Mor Mac Crummen.

XIX. 

Variation 1.



Doubling of Variation 1.



Variation 2.

Musical notation for Variation 2, consisting of five staves of treble clef music. The key signature is one flat (B-flat) and the time signature is common time (C). The notation features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together in groups.

Doubling of Variation 2.

Musical notation for Doubling of Variation 2, consisting of ten staves of treble clef music. This section repeats the melody from Variation 2, with the first five staves mirroring the first five staves of the variation and the next five staves providing a second, slightly different melodic line for the same material.

D. C. Thema.

Crun-luath.

Musical notation for Crun-luath, consisting of two staves of treble clef music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, characteristic of the 'Crun-luath' style.

The first section of the piece consists of six staves of music. Each staff contains a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of traditional Scottish bagpipe music. The notation is written in a single system across the six staves.

Doubling of Crun-luath.

The second section, titled 'Doubling of Crun-luath', consists of eight staves of music. It continues the complex, rhythmic melody from the first section. The notation is written in a single system across the eight staves.

D. C. Thema.