

FAILTE RIDIR SEUMAS NA'N EILEAN.

Sir James Macdonald of the Isles Salute.

Composed by

William Macdonald Esq^r of Vallay.

XLI.

Variation 1.

Doubling of Variation 1.

Variation 2.

Doubling of Variation 2.

Three staves of musical notation for the 'Doubling of Variation 2'. The notation is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one flat. The music is dense and fast-paced.

Variation 3.

Five staves of musical notation for 'Variation 3'. This section is characterized by a prominent triplet rhythm, with many notes grouped in threes and marked with a '3' and a bracket. The notation is in treble clef and continues the complex, rhythmic style of the previous section.

Doubling of Variation 3.

Seven staves of musical notation for the 'Doubling of Variation 3'. This section maintains the triplet rhythm and complex notation of the previous section, providing a more extended and intricate version of the variation. It consists of seven staves of music in treble clef.

Variation 4.

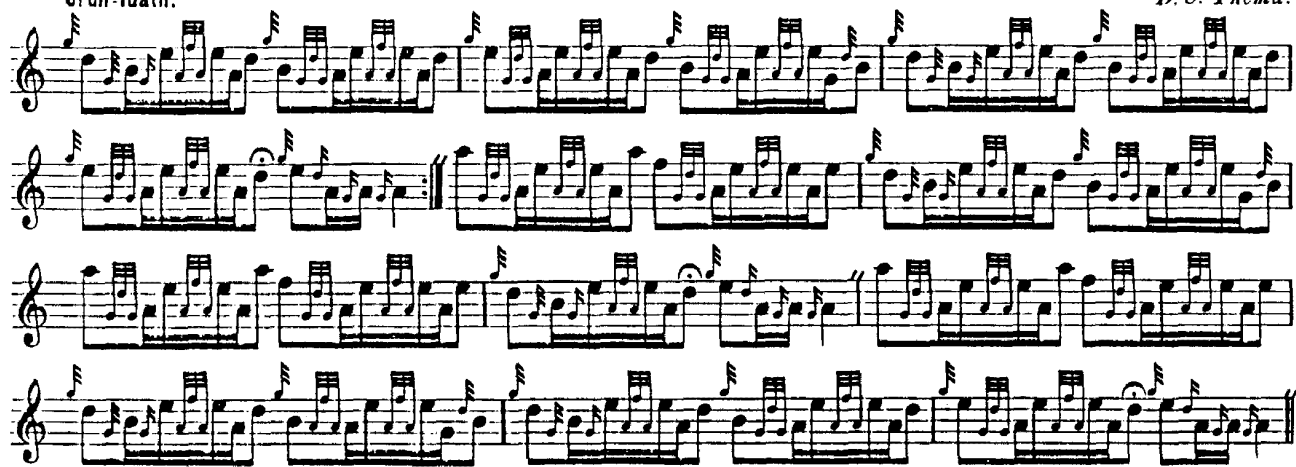


Doubling of Variation 4.

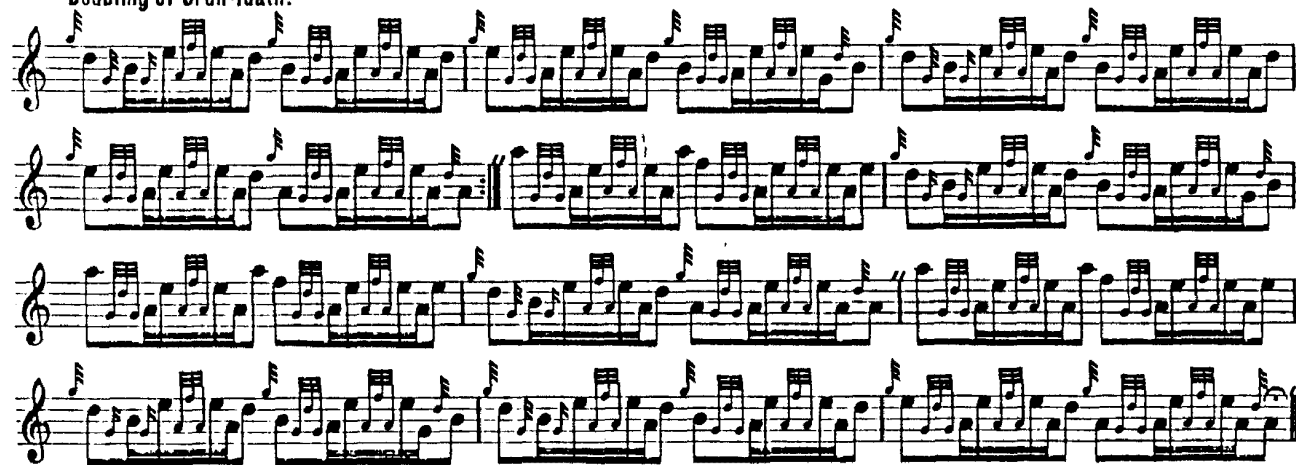


Crun-luath.

D. C. Thema.



Doubling of Crun-luath.



D. C. Thema.