

FAILTE UILLEAM DHIUBH MHIC COINICH.

The Earl of Seaforth's Salute.

Composed by

Finlay Dubh Macrae.

1715.

XLVI. 

Slàn gu n'till fear chinn duibh Slàn gu n'till fear chinn duibh Slàn gu n'till fear chinn duibh



Slàn gu n'till Uill - ich - an Slàn gu n'dith Slàn gu rig Slàn gu n'dith Uill - ich - an



S'-toighleam fhein fear chinn duibh s'-toighleam fhein Uill - ich - an tha na ciad - amb a muigh



s'tha na ciad - amb a stigh s'tha na ciad - amb a muigh s'toigh-leam fein Uill - ich - an Slàn gu n'till fear chinn duibh



Slàn gu n'till Uill - ich - an Slàn gu n'till Slàn gu rig Slàn gu n'dith Uill - ich - an.

Variation 1.






Note.—The History of each Piobaireachd, as far as known to the Editor, will be found in the Notes at the end of the Volume.

Doubling of Variation 1.

Musical notation for the Doubling of Variation 1, consisting of four staves of music. The notation is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of traditional Scottish bagpipe music.

Variation 2.

Musical notation for Variation 2, consisting of four staves of music. The notation is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody is more intricate than the first variation, with frequent sixteenth-note patterns and some triplet-like figures.

Doubling of Variation 2.

Musical notation for the Doubling of Variation 2, consisting of four staves of music. This section repeats the Variation 2 melody with a different rhythmic accompaniment, creating a more complex texture. The notation remains in treble clef with a key signature of one flat and a 6/8 time signature.

D. C. Thenu.

Crun-luath.

A musical score for the piece 'Crun-luath'. It consists of six staves of music, each containing a single melodic line. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The rhythm is complex, featuring many eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Doubling of Crun-luath.

A musical score for the piece 'Doubling of Crun-luath'. It consists of seven staves of music, each containing a single melodic line. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The rhythm is complex, featuring many eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.