

HECTOR MACLEAN'S WARNING. (1579.)

CAISMEACHD EACHAINN MHIK AILEIN NAN SOP.

Urlar. Adagio.



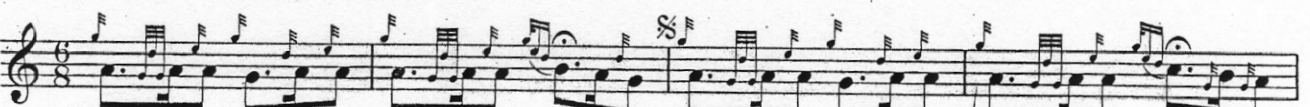
Var. 1st Andante.



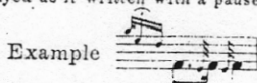
Doubling of Var. 1st A little quicker.



Var. 2nd (Taor-luath.) Andante.



* When played on any other Instrument than the Bagpipe, all the Semi-quavers E & D Grace Notes must be played to complete the Melody. The Demi-semiquaver Grace Note G, which precedes these notes being only a Bagpipe "Accent Note" should be omitted, as also all the other "Pipe" Grace Notes. The E in Cadence may be at the performer's pleasure—played as if written with a pause over it and held out beyond its proper duration



Doubling of Var. 2nd A little quicker.

Musical notation for the Doubling of Var. 2nd A little quicker. It consists of three staves of music in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various accidentals and a repeat sign at the end of the third staff.

Repeat the Urlar.

Var. 3rd (Crùn-luath.)

Musical notation for Var. 3rd (Crùn-luath.). It consists of four staves of music in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various accidentals and a repeat sign at the end of the fourth staff.

Doubling of Var. 3rd (Crùn-luath Dùbailt.)

Musical notation for the Doubling of Var. 3rd (Crùn-luath Dùbailt.). It consists of four staves of music in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various accidentals and a repeat sign at the end of the fourth staff.

Repeat the Urlar.