

THE MACLEAN'S GATHERING. (1st Tune.)

CRUINNEACHADH CHLANN GHILLEATHAIN.

The End of the Little Bridge.
Ceann na drochaide bige.

Urlar. Andante.

The main musical score consists of four staves of music. The first two staves are the primary melody, and the last two are first and second endings, marked '1st' and '2nd' respectively. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'.

Var. 1st

The first variation consists of three staves of music. It features a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' below the notes. The key signature remains one sharp (F#) and the time signature is common time (C). The variation ends with a double bar line and repeat dots.

Var. 2nd

The second variation consists of three staves of music. It features a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' below the notes. The key signature remains one sharp (F#) and the time signature is common time (C). The variation ends with a double bar line and repeat dots.

Taor-luath. Var. 3rd

Musical notation for Taor-luath. Var. 3rd, consisting of three staves of music in treble clef, 6/8 time signature, and D major key signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Doubling of Var. 3rd Quick.

Musical notation for Doubling of Var. 3rd Quick, consisting of five staves of music in treble clef, 6/8 time signature, and D major key signature. The music is a faster, more intricate version of the previous piece, featuring a dense texture of sixteenth and thirty-second notes.

Crùn-luath.

Musical notation for Crùn-luath, consisting of four staves of music in treble clef, 6/8 time signature, and D major key signature. The music is a fast, rhythmic piece with a complex melody, featuring many sixteenth and thirty-second notes.