

# MACLAINE OF LOCHBUIE'S LAMENT.

## GUMHA MHIC GHILLEATHAIN LOCHABUIDHE.

Urlar. Andante.

Var. 1<sup>st</sup>. Taor-luath.

Doubling of Var. 1<sup>st</sup>

Written

played

Var 2<sup>nd</sup> Crùn-luath.

The first section, titled "Var 2<sup>nd</sup> Crùn-luath.", consists of five staves of musical notation. Each staff begins with a treble clef and a double bar line. The music is written in a single melodic line. The first two staves have asterisks (\*) placed below the notes at the beginning of the second and fourth measures. The third staff has asterisks at the beginning of the second and fourth measures. The fourth and fifth staves also have asterisks at the beginning of the second and fourth measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

Doubling of Var. 2<sup>nd</sup>

The second section, titled "Doubling of Var. 2<sup>nd</sup>", consists of seven staves of musical notation. Each staff begins with a treble clef and a double bar line. The music is written in a single melodic line. The first two staves have asterisks (\*) placed below the notes at the beginning of the second and fourth measures. The third staff has asterisks at the beginning of the second and fourth measures. The fourth and fifth staves also have asterisks at the beginning of the second and fourth measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.