

# THE MAC LEANS' GATHERING (3<sup>rd</sup> Tune.)

## CRUINNEACHADH CHLANN GHILLEATHAIN.

The End of the Great Bridge.

Ceann na drochaide Mòire.

Urlar.

The main melody (Urlar) is written in 2/4 time and consists of four staves of music. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The melody is characterized by its rhythmic complexity and melodic contour.

Doubling of Urlar. Quicker.

The 'Doubling of Urlar' section is a faster version of the main melody, also in 2/4 time. It consists of four staves of music, maintaining the same melodic structure as the original but with a more rapid pace. The notation includes many sixteenth and thirty-second notes.

Var: 1<sup>st</sup>

The first variation (Var: 1<sup>st</sup>) is written in 2/4 time and consists of two staves of music. It provides an alternative melodic line for the main theme, featuring similar rhythmic patterns but with different pitch contours.

Doubling of Var. 1st Quicker.

Two staves of musical notation in treble clef, 6/8 time. The first staff contains two measures of music, followed by a double bar line and two more measures. The second staff contains two measures of music, followed by a double bar line and two more measures. The music consists of eighth and sixteenth notes with various rests.

Var. 2nd (Crùn-luath fosgailte.)

Four staves of musical notation in treble clef, 6/8 time. Each staff contains two measures of music, followed by a double bar line and two more measures. The music is more complex than the first variation, featuring many sixteenth and thirty-second notes.

Doubling of Var. 2nd

Four staves of musical notation in treble clef, 6/8 time. Each staff contains two measures of music, followed by a double bar line and two more measures. This section is a faster doubling of the second variation.

*D. C. Thema.*

Repeat the Urlar.