

M! P. Douglas Wilson's Wedding Day, Strathspey and Reel.

A.R. MacLeod.

The Strathspey section consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by frequent eighth-note patterns and includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots. The second and third staves continue the melodic line with similar rhythmic patterns and triplet markings.

REEL.

The Reel section consists of four staves of music. It begins with a treble clef and a common time signature. The melody is composed of eighth-note patterns, often beamed together in pairs or groups of four. The piece concludes with a double bar line and repeat dots.