

P. Douglas Wilson's March, Strathspey, and Reel.

A.R. Mac Leod.

The first section of the music is written on three staves in 3/4 time. It features a complex, rhythmic melody with many eighth and sixteenth notes, characteristic of a Highland bagpipe tune. The notation includes various ornaments and slurs.

STRATHSPEY.

The Strathspey section is written on two staves in 2/4 time. It features a more melodic and slower-paced melody than the first section. The notation includes first and second endings, indicated by '1.' and '2.' above the notes. There are also triplets and slurs throughout the piece.

REEL.

The Reel section is written on two staves in 2/4 time. It features a fast, rhythmic melody with many eighth and sixteenth notes. The notation includes various ornaments and slurs, typical of a reel.