

CUMHA MHIC-AN-TOISICH.

MACINTOSH'S LAMENT.

About the year 1526.

Andante.

The main musical score for 'Macintosh's Lament' is written in treble clef with a common time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Andante.' and includes a first ending bracket labeled '1st time.' at the end. The second staff continues the melody and includes a second ending bracket labeled '2nd time.' The third and fourth staves continue the piece, with the fourth staff ending with a double bar line. The fifth staff begins with a second ending bracket labeled '2nd time.'

Var. 1st Siubhal.

The first variation, 'Var. 1st Siubhal.', is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket labeled '1st time.' The second staff continues the melody and includes a second ending bracket labeled '2nd time.' The third and fourth staves continue the piece, with the fourth staff ending with a double bar line.

Doubling of Var. 1st

The second variation, 'Doubling of Var. 1st', is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a first ending bracket labeled '1st time.' The second staff continues the melody and includes a second ending bracket labeled '2nd time.' The third staff continues the piece and ends with a double bar line.



Var. 2: Taorluath.



Doubling of Taorluath.



Crunluath.

15th time.

2nd time.

15th time.

2nd time.

Doubling of Crunluath.

15th time.

2nd time.

15th time.

2nd time.

D. C. Thend.