

GHLAS MHEUR. THE FINGER LOCK.

Very slow.

The first section of the piece consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is characterized by a series of eighth-note patterns, often beamed in pairs, creating a rhythmic and melodic motif. The second staff continues this pattern, showing the piece's structure with repeat signs at the beginning and end.

Var. 1st *slow.*

The first variation consists of two staves of music. It maintains the same treble clef and key signature as the main piece but changes the time signature to 6/8. The melody is composed of eighth notes, with a more pronounced rhythmic feel due to the 6/8 time signature. The piece concludes with a double bar line.

Doubling of Var. 1st

This section is a doubling of the first variation, consisting of two staves of music. It repeats the 6/8 time signature and the eighth-note melody of the first variation, providing a second performance of the variation.

Var. 2nd *Taorluath.*

The second variation consists of four staves of music. It uses a treble clef and a key signature of one flat, but the time signature is 8/8. The melody is written in a 'Taorluath' style, which is a traditional Irish musical form characterized by a steady eighth-note pattern. The piece concludes with a double bar line.

Doubling of Var. 2nd

This section is a doubling of the second variation, consisting of four staves of music. It repeats the 8/8 time signature and the eighth-note melody of the second variation, providing a second performance of the variation.

D. C.

Crunluath.

Doubling Crunluath.

Tripling of Crunluath.