

- 6 The Learner before playing the appoggiaturas in the following Tunes, may play only the large Notes, to make himself acquainted with the air.

Rielle Huluchen.

The Reel of Tulloch.

The first piece, 'Rielle Huluchen', is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single melodic line with many slurs and ornaments. The second piece, 'The Reel of Tulloch', is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three melodic lines, each with many slurs and ornaments.

The above celebrated air, is known all over the Highlands and Islands by the name of Ri na 'm Forst, that is the King of Tunes and is often played last in every dance, by way of pre-eminence, is very old, beyond tradition, The Village of Tulloch, from which it takes its name, is in the Parish of Tulloch in Aberdeenshire, near to the celebrated Wells of Pananich, about 40 Miles west of Aberdeen, on the North Bank of the River-Dee and is now the Property of William Farquharson Esq of Monaltrie.

William 's Calum 's Mòrag.

Brose and Butter.

The first piece, 'William 's Calum 's Mòrag', is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two melodic lines with many slurs and ornaments. The second piece, 'Brose and Butter', is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two melodic lines with many slurs and ornaments.

Tulloch Gorum.

The Green Hillock.

The first piece, 'Tulloch Gorum', is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three melodic lines with many slurs and ornaments. The second piece, 'The Green Hillock', is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three melodic lines with many slurs and ornaments.

Gairm na 'n Coileach.

Cock Crowing.

The first piece, 'Gairm na 'n Coileach', is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two melodic lines with many slurs and ornaments. The second piece, 'Cock Crowing', is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two melodic lines with many slurs and ornaments.



Cuir air do shon fhein Uilliam. Up and waur them a Willie.



Dansa Gaelach. Monymusk.



Bochd liath na'n Gobhar. The Grey Buck.



C'uin a thig thu ars am Bodach. The Amorous Lover.

