

COUL D'UIC HAMELTON,
or the
LAMENTATION
For the
Duke of Hamilton.

Every F, in this Piobaireachd, must be played sharp, on the Piano Forte, although not in the Key of G.

SLOW

A historical account of this Piobaireachd will be given in Vol: 2!

Walker & Anderson Engravers Edin.

24

VAR: I.

Doubling VAR: I.
No Piano here.

VAR: 2. *Pointed.* 25

Doubling VAR: 2 *Lively.*

D.C.

26

VAR: 3.

Doubling VAR: 3.

D.C.

Cranluith or Round Movement.

28

Doubling of Creaighidh.

The image displays a page of musical notation, page 29, consisting of eight systems of piano accompaniment. Each system is composed of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a style typical of early 20th-century piano literature, featuring a steady bass line and a more active treble line with frequent sixteenth-note patterns. The notation includes various note values, rests, and dynamic markings. The page concludes with the instruction "D.C." (Da Capo) at the end of the eighth system.