

Gumh Chlaibh
THE SWORD'S LAMENT
— OR THE —
AGED WARRIORS SORROW
FOR NOT

Being able to Wield his Sword as formerly.

The musical score consists of five systems of piano accompaniment. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence in the fifth system.

A historical account of this Piobaireachd will be given in Vol:2d

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72

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