

FAILTE MHIC AIR ATHAR.  
THE SON'S SALUTE TO HIS FATHER.

Fonn.

The 'Fonn' section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The second and third staves continue the melody with similar rhythmic patterns.

Doubling.

The 'Doubling' section consists of three staves of music in 2/2 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The second and third staves continue the melody with similar rhythmic patterns.

Da-luth

The 'Da-luth' section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The second and third staves continue the melody with similar rhythmic patterns.

Doubling

The 'Doubling' section consists of three staves of music in 2/2 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The second and third staves continue the melody with similar rhythmic patterns.

Tri-luth

Three staves of musical notation for the 'Tri-luth' section. The music is written in treble clef with a 2/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, and frequent accidentals (sharps and naturals).

Doubling

Three staves of musical notation for the 'Doubling' section. The music is written in treble clef with a 2/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, and frequent accidentals (sharps and naturals).

Ceithir-luth

Three staves of musical notation for the 'Ceithir-luth' section. The music is written in treble clef with a 2/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, and frequent accidentals (sharps and naturals).

Doubling

Three staves of musical notation for the 'Doubling' section. The music is written in treble clef with a 2/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, and frequent accidentals (sharps and naturals).

The Son's Salute