

FAILTE UILLEAM DUBH MHIC COINNICH.

THE EARL OF SEAFORTH'S SALUTE.

Fonn.

The Fonn. part consists of four staves of music in 4/4 time. The melody is written in a single treble clef. It begins with a series of eighth notes, followed by a mix of eighth and sixteenth notes, and concludes with a final cadence. The music is characterized by its rhythmic complexity and melodic flow.

Doubling.

The Doubling. part consists of four staves of music in 2/2 time. The melody is written in a single treble clef. It features a more rhythmic and repetitive pattern compared to the Fonn. part, with many notes beamed together. The piece ends with a double bar line.

Trebling.

The Trebling. part consists of four staves of music in 2/2 time. The melody is written in a single treble clef. It is a highly rhythmic and repetitive piece, similar to the Doubling. part, with many notes beamed together. The piece ends with a double bar line.

Tri-luth

Musical notation for the 'Tri-luth' section, measures 1-12. It consists of four staves of music in treble clef, 3/4 time signature, with a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and slurs.

Doubling.

Musical notation for the 'Doubling' section, measures 1-12. It consists of four staves of music in treble clef, 2/2 time signature, with a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and slurs.

Ceithir-luth.

Musical notation for the 'Ceithir-luth' section, measures 1-12. It consists of four staves of music in treble clef, 4/4 time signature, with a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and slurs.

Doubling.

Musical notation for the 'Doubling' section, measures 1-12. It consists of four staves of music in treble clef, 2/2 time signature, with a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and slurs.

The Earl of Seaforth's Salute.