

March— Parker's welcome to Perthshire.

The image displays a musical score for a march titled "Parker's welcome to Perthshire." The score is written on seven staves, each beginning with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often grouped in pairs or fours, with many notes featuring a small 'w' symbol above them, likely representing a specific bagpipe ornamentation. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

The first two staves of the musical score. The top staff is labeled '1st' and the bottom staff is labeled '2nd'. Both staves contain a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation is in a single system with a brace on the left.

March — Captain M^c Donald.

The main body of the musical score, consisting of six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system with a brace on the left. The notation is dense, featuring many eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots.