

Pibroch.

The late Donald Cameron of Lochiel 24th Chief of Clan Cameron.

Urlar.

A.T. Cameron.

The Urlar section consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line, with the third staff ending with a double bar line and repeat dots.

1st. Var.

The 1st. Var. section consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line, ending with a double bar line and repeat dots.

Doubling of 1st. Var.

The Doubling of 1st. Var. section consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line, ending with a double bar line and repeat dots.

Taorliudh.

The Taorliudh section consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second, third, and fourth staves continue the melodic line, with the fourth staff ending with a double bar line and repeat dots.

Doubling of Faorliudh.



Musical score for 'Doubling of Faorliudh' consisting of four staves of music. The notation is in treble clef and features a complex, rhythmic melody with many beamed notes and slurs. The piece concludes with a double bar line and a repeat sign.

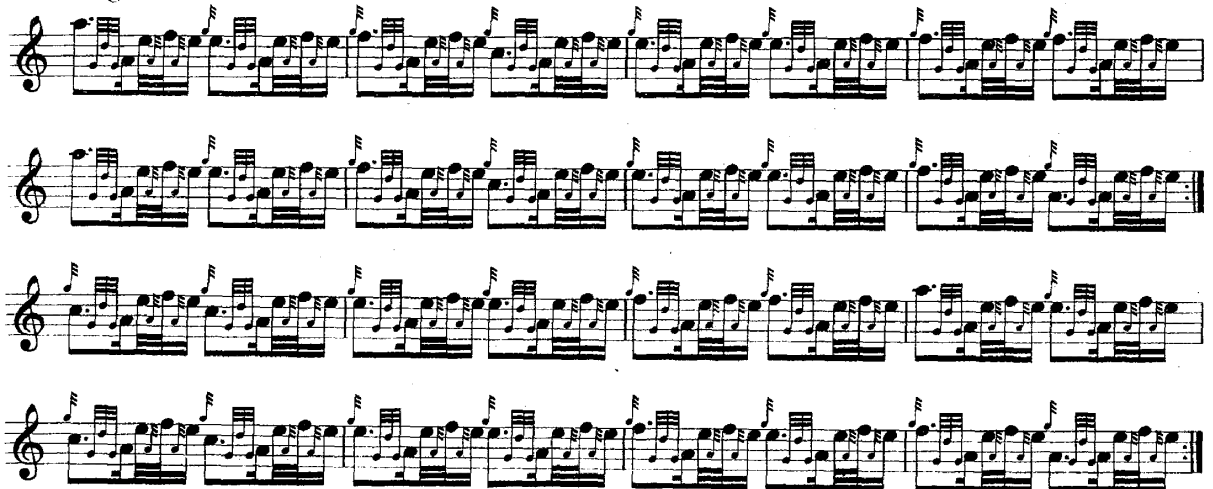
repeat the Urlar.

Crunluath.



Musical score for 'Crunluath' consisting of four staves of music. The notation is in treble clef and features a complex, rhythmic melody with many beamed notes and slurs. The piece concludes with a double bar line and a repeat sign.

Doubling of Crunluath.



Musical score for 'Doubling of Crunluath' consisting of four staves of music. The notation is in treble clef and features a complex, rhythmic melody with many beamed notes and slurs. The piece concludes with a double bar line and a repeat sign.

repeat the Urlar.