

38

Field Marshal Robert's Warning. - Pibroch.

A.T. Cameron.

Urlar.

The Urlar section consists of four staves of music in 6/8 time. The melody is characterized by a series of eighth-note patterns, often with grace notes, and a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Variation.

The Variation section consists of four staves of music in 2/4 time. The melody is more rhythmic and features a consistent eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Turluath.

The Turluath section consists of four staves of music in 6/8 time. It features a complex, fast-paced melody with many grace notes and a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Doubling of Turluath.

The musical notation for 'Doubling of Turluath' consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of traditional Irish music, featuring a series of eighth and sixteenth notes. The notation includes various ornaments, such as grace notes and slurs, which are typical of the 'doubling' technique. The piece concludes with a double bar line and repeat dots.

repeat Urlar.

Crunluath.

The musical notation for 'Crunluath' consists of four staves of music. It follows the same notation conventions as the previous piece, including a treble clef and a key signature of one sharp. The melody is more complex, with frequent use of ornaments and a faster rhythmic feel. The notation is dense, with many notes and ornaments per measure. It ends with a double bar line and repeat dots.

Doubling of Crunluath.

The musical notation for 'Doubling of Crunluath' consists of four staves of music. This piece is a more intricate version of the 'Crunluath' melody, featuring a higher density of ornaments and a more complex rhythmic pattern. The notation is highly detailed, with many slurs and grace notes. It concludes with a double bar line and repeat dots.

repeat Urlar.