

The first piece consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with various ornaments and slurs. A first ending bracket labeled '1st' spans the final portion of the piece. The bottom staff continues the melody with similar rhythmic patterns and ornaments. The piece concludes with a double bar line.

LÀRACH ALASDAIR.

SANDY'S CROFT.

The second piece is marked with the number '145' and a treble clef. The time signature is 6/8. The music is written on two staves. The top staff features a series of eighth notes with slurs and ornaments. The bottom staff continues the melody, including a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The piece ends with a double bar line.