

The first part of the musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style typical of a march, featuring eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the first section with a double bar line and repeat dots.

Cap: T. Mac Whirter M.C. 9<sup>th</sup> Batt. Gordon H<sup>rs</sup>

March.

Mackay Tait.

The second part of the musical score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music continues the rhythmic pattern established in the first part. The second staff concludes the second section with a double bar line and repeat dots.

