

The Green Hills of Tyrol.

March.

The first part of the musical score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Seconds.

The second part of the musical score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.