

34

CUMHA DHONHNUILL BAN-MHICH CRUIMMEN.

DONALD BAIN MAC-REMMOND'S LAMENT.

11.
Very
Slow.

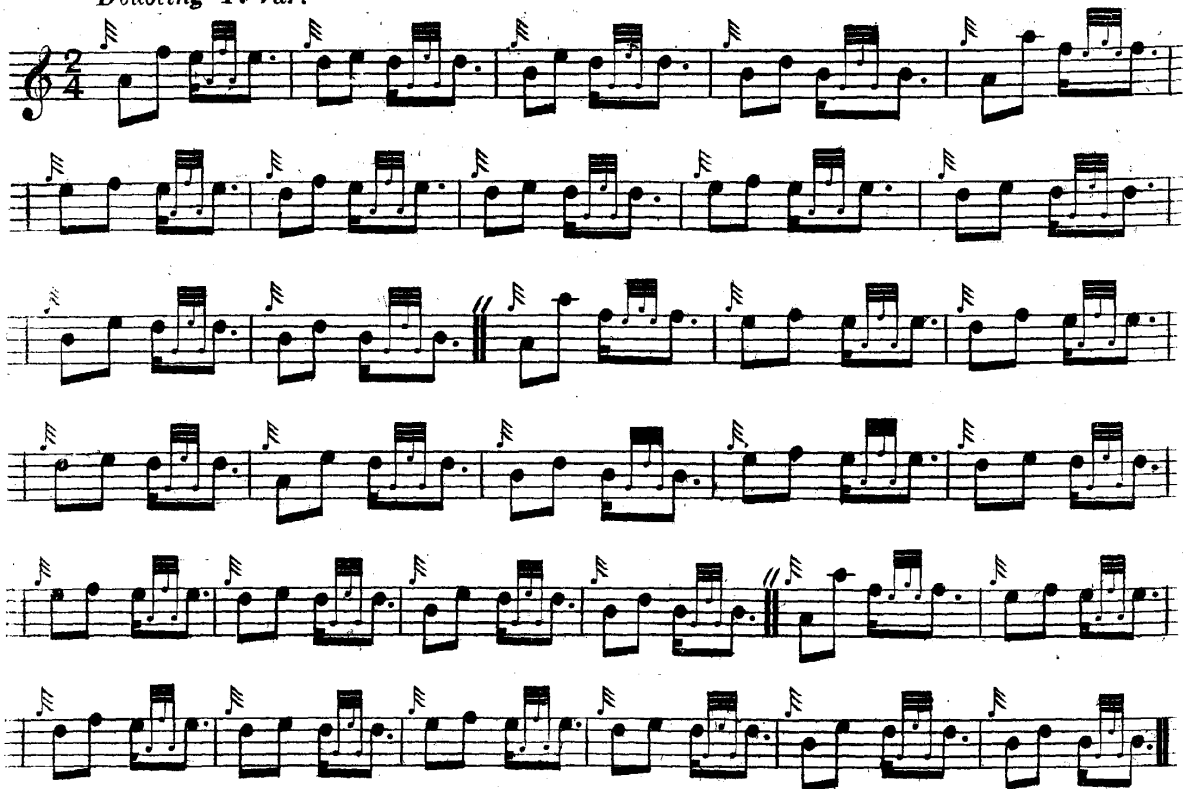


Doubling of the Ground.



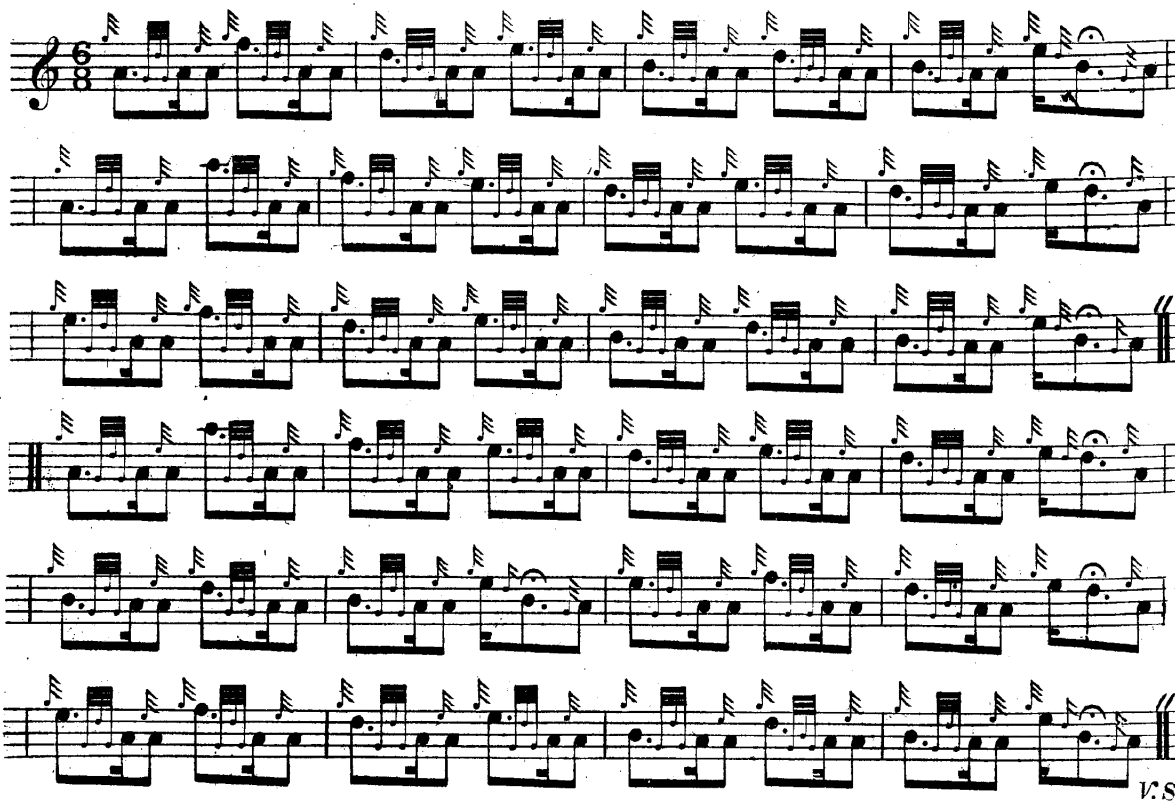
The image displays a musical score on page 35. It begins with five staves of music, each starting with a repeat sign. The notation includes various note values, rests, and dynamic markings. Below this section, the text "1st Var." is written. This is followed by eight more staves of music, which also begin with a repeat sign. The notation continues with similar musical elements. At the end of the eighth staff, the letters "V.S." are written, indicating the end of the variation or section.

35 *Doubling 1st Var.*



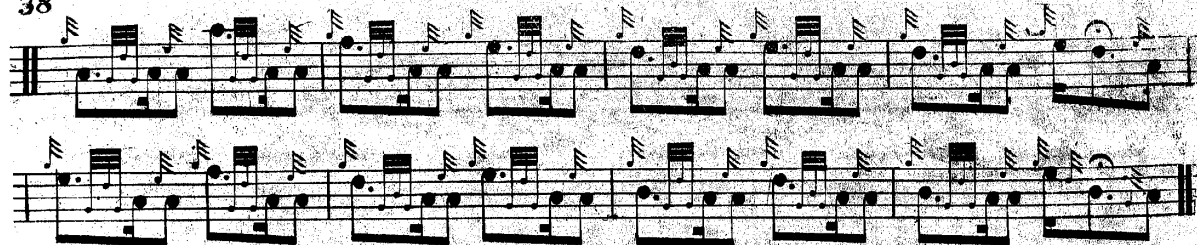
2nd Var.



Doubling 2nd Var:*Taorluith 3rd Var:*

V.S

38

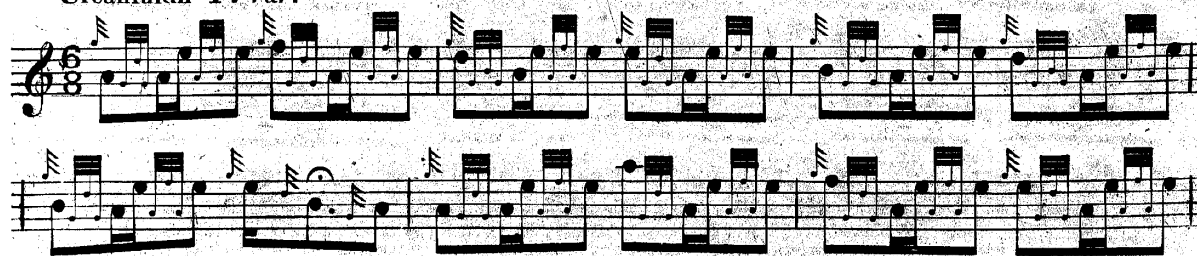


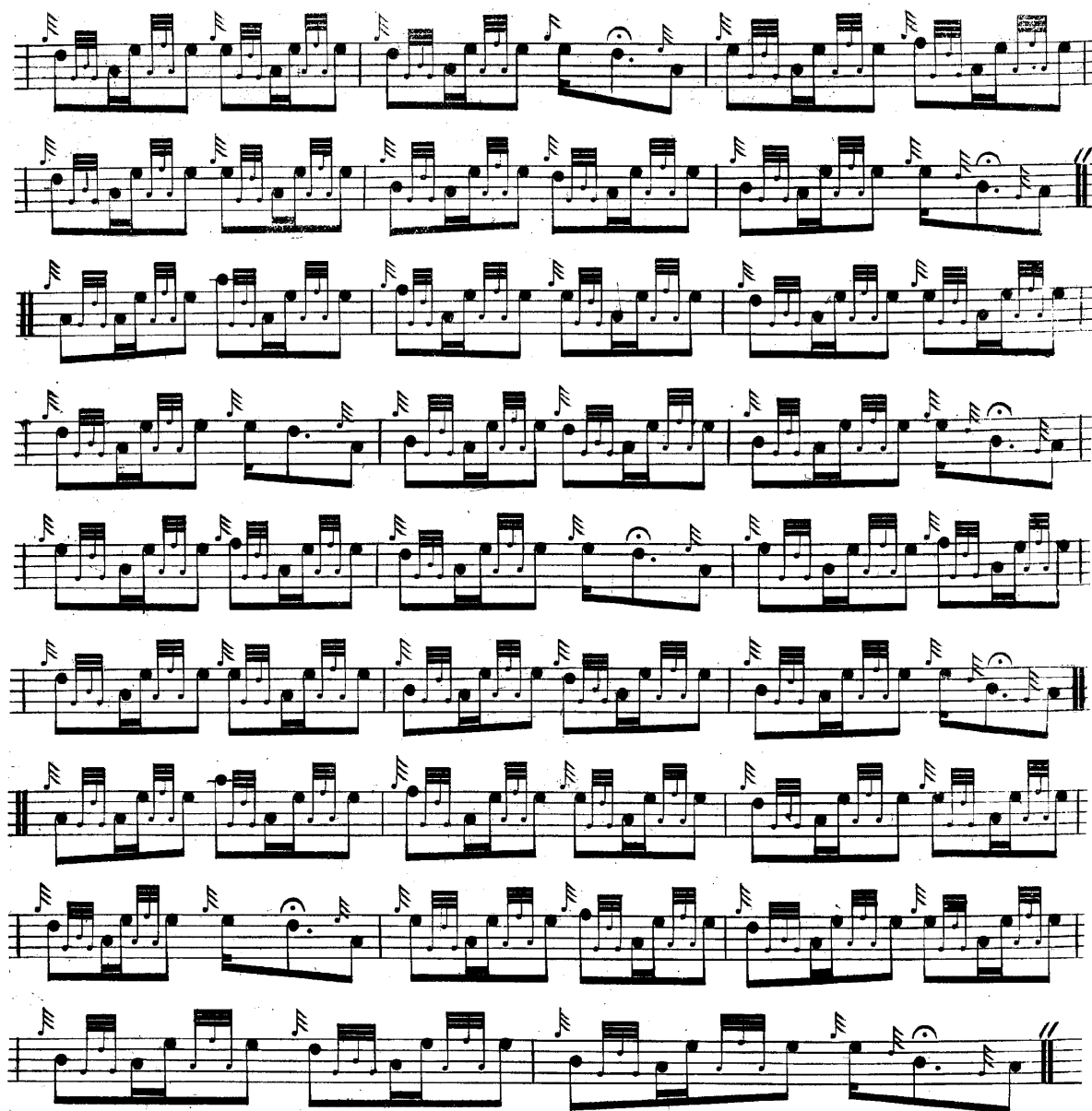
Doubling of 3rd Var:



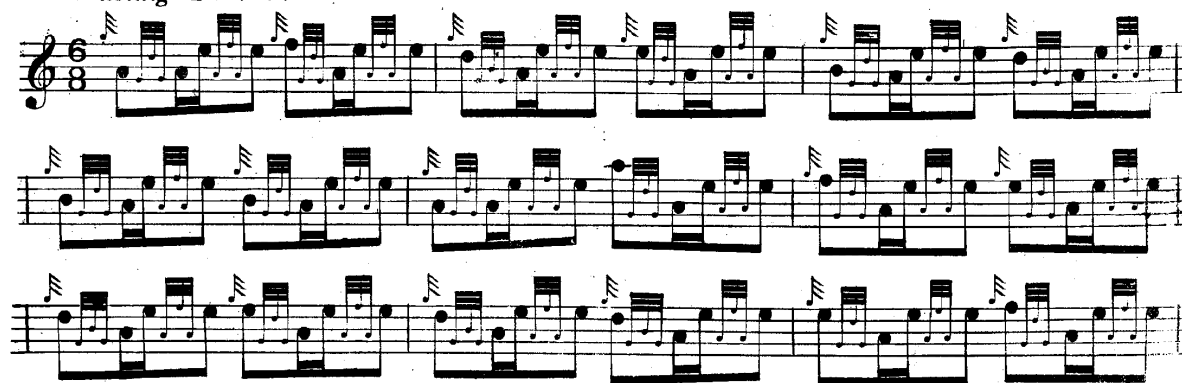
D.C.

Creanluidh 4th Var:



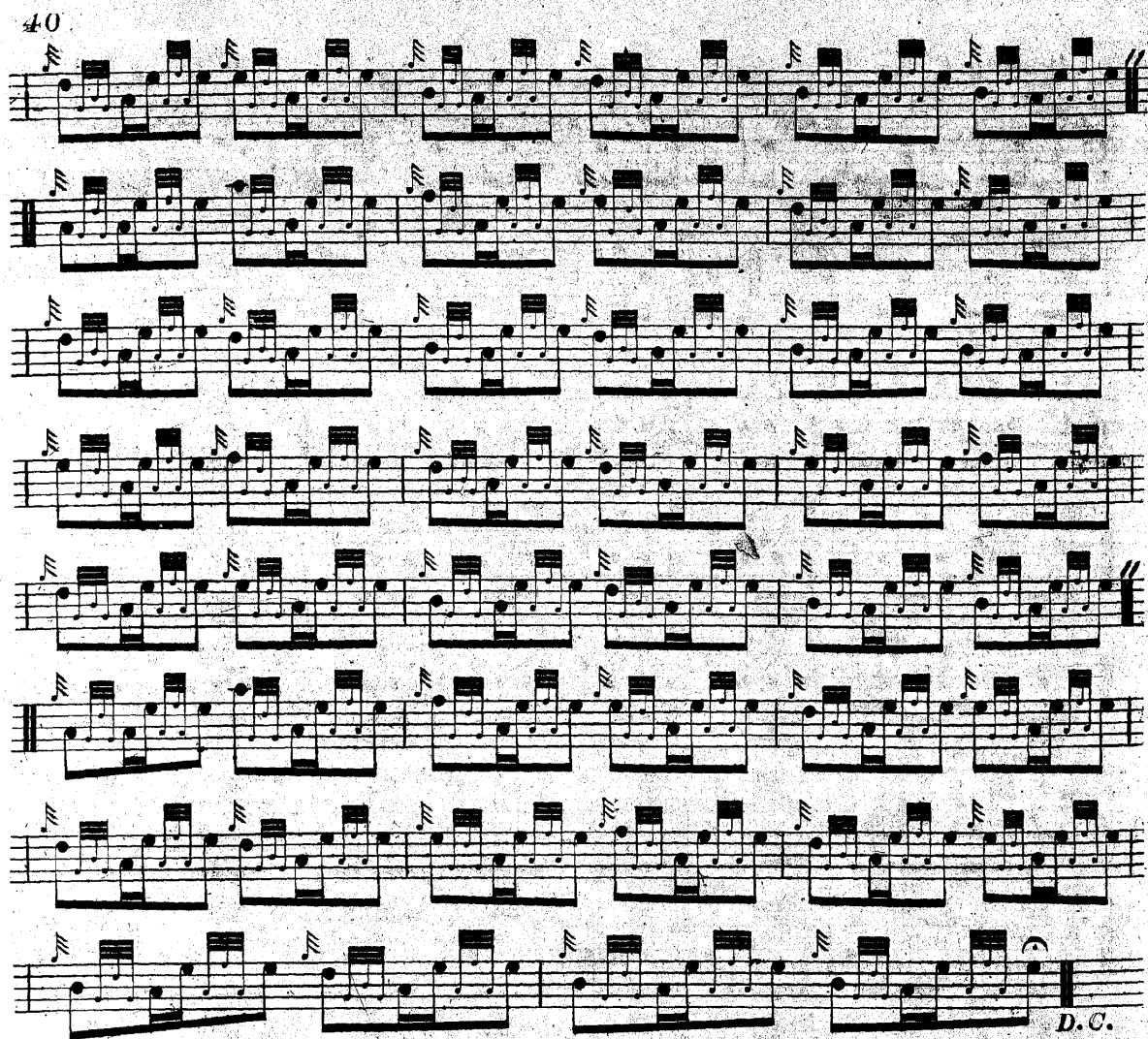


Doubling 4th Var:



V.S.

40



D.C.

CUMHA NA CUIDEACHD.
THE COMPANY'S LAMENT.

12.
Moderate.



1st Var.