

50

CATH BLAR ALLT ERNN
THE BATTLE OF WATER ERN.

16.
Moderate

The first section of the piece is marked 'Moderate' and consists of five staves of music. It begins with a treble clef and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

Doubling of the Ground.

The 'Doubling of the Ground' section consists of four staves of music. It maintains the same treble clef and common time signature as the first section. The tempo is implied to be the same as the first section. The melody is a more complex, rhythmic variation of the original theme, featuring many beamed eighth and sixteenth notes. It ends with a double bar line.

1st Var:

The first variation is a single staff of music. It changes the time signature to 2/4 and begins with a treble clef. The melody is a rhythmic variation of the original theme, featuring a mix of eighth and sixteenth notes. It concludes with a double bar line.

The first system consists of two staves of music. The top staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes, and rests. The bottom staff continues the melody with similar rhythmic patterns.

Doubling 1st Var:

The Doubling 1st Variation consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes, and rests. The second and third staves continue the melody with similar rhythmic patterns.

Taorluigh 2nd Var:

The Taorluigh 2nd Variation consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with eighth and sixteenth notes, and rests. The second, third, and fourth staves continue the melody with similar rhythmic patterns.

Doubling 2nd Var:

The Doubling 2nd Variation consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with eighth and sixteenth notes, and rests. The second and third staves continue the melody with similar rhythmic patterns.

52



Creanluidh.

D.C.



Doubling of Creanluidh.



D.C.