

BODDACH A LANDER, MARCH.

41

Musical notation for the first piece, measures 41-44. It consists of four staves of music in 6/8 time, featuring a rhythmic melody with eighth and sixteenth notes.

THE HIGHLAND BRIGADE'S MARCH TO WATERLOO.

42

Musical notation for the second piece, measures 42-45. It consists of four staves of music in 2/4 time, featuring a rhythmic melody with eighth and sixteenth notes.

THE HIGHLAND LASSIE GOING TO THE FAIR, MARCH.

43

Musical notation for the third piece, measures 43-46. It consists of four staves of music in 2/4 time, featuring a rhythmic melody with eighth and sixteenth notes.

THE EARL OF FIFE'S MARCH.

44

Musical notation for the fourth piece, measures 44-47. It consists of two staves of music in 6/8 time, featuring a rhythmic melody with eighth and sixteenth notes.

1st time.

2nd time.

MY NATIVE HIGHLAND HOME, MARCH.

The first two staves of the piece are written in treble clef with a 2/4 time signature. The first staff contains the first time through the music, and the second staff contains the second time through. Both staves feature a series of eighth and sixteenth notes, with some rests and dynamic markings.

1st time.

2nd time.

THE BARREN ROCKS OF ADEN, MARCH.

45

The third and fourth staves of the piece are written in treble clef with a 2/4 time signature. The third staff contains the first time through the music, and the fourth staff contains the second time through. Both staves feature a series of eighth and sixteenth notes, with some rests and dynamic markings. The number '45' is written at the beginning of the third staff.

THE BARREN ROCKS OF ADEN, MARCH.

46

The fifth, sixth, seventh, eighth, and ninth staves of the piece are written in treble clef with a 2/4 time signature. The fifth staff contains the first time through the music, and the sixth staff contains the second time through. The remaining three staves continue the melody with various rhythmic patterns. The number '46' is written at the beginning of the fifth staff.