

The first two staves of the music are in treble clef with a 2/4 time signature. They feature a rhythmic melody with eighth and sixteenth notes, accented throughout.

WILLIE CAMERON'S MARCH.

The third and fourth staves continue the melody. The third staff begins with a '3.' marking, indicating a third ending. The music concludes with a double bar line and repeat dots.

THE CLUB OF TRUE HIGHLANDERS' MARCH.

The fifth and sixth staves are in treble clef with a 2/4 time signature. The fifth staff begins with a '4.' marking. The sixth staff includes first and second endings, labeled '1st time' and '2nd time'. The seventh and eighth staves continue the piece, ending with a double bar line and repeat dots.

TOM GLEN'S MARCH.

The ninth and tenth staves are in treble clef with a 6/8 time signature. The ninth staff begins with a '5.' marking. The tenth staff includes first and second endings, labeled '1st time' and '2nd time'. The piece concludes with a double bar line and repeat dots.

Musical notation for the first piece, featuring a treble clef, 2/4 time signature, and first/second endings.

MACKENZIE'S FAREWELL TO ROSS-SHIRE. MARCH.

Musical notation for Mackenzie's Farewell to Ross-shire March, featuring a treble clef, 2/4 time signature, and first/second endings.

AND SAE WILL WE YET. SLOW MARCH.

Musical notation for And Sae Will We Yet Slow March, featuring a treble clef, common time signature, and first/second endings.

MALCOLM MACPHERSON'S LULLABY. MARCH.

Musical notation for Malcolm Macpherson's Lullaby March, featuring a treble clef, 6/8 time signature.