

TOO LONG IN THIS CONDITION.

NOTE.—The Turluath beats on B and C in the doubling of the Ground should have been written “fosgailte” or open, and not closed as shown, a mistake only noticed too late for correction.

The setting here given is from D. MacDonald's published volume. What is usually played by Pipers of the present day differs from this considerably, and I find it amongst those in A. Mackay's MS.S. I myself doubt the correctness of the latter, because it is too like “Togail na 'm bo,” a long lost pibroch, for the recovery of which we are indebted to Pipe-Major J. MacDougall Gillies; however, as it seems to be the wish of the many leading pipers whom I had the pleasure of consulting at the Northern Meeting last year, I shall endeavour to give it later on. [Ed.]

The image displays a musical score for a piece titled "LAMENT FOR KING JAMES'S DEPARTURE 1688." The score is organized into two main systems. The first system consists of two measures, each with a treble clef and a common time signature (C). The second system is divided into two parts: the left part contains three measures with a treble clef and a common time signature, and the right part contains three measures with a treble clef and a common time signature. The title "LAMENT FOR KING JAMES'S DEPARTURE 1688." is centered between the two systems. The notation includes various musical symbols such as notes, rests, and clefs. The page number "18." is visible in the top left corner of the first system.