

LAMENT FOR JOHN MACLEOD. (D. MacDonald.)  
1.5.8G.2A

MACLEOD OF FRASAY'S SALUTE. (A. MacKay.)  
1.5.8G.2A.

3T.6C Variations for both above 4T.70'

The image shows a page of musical notation. It features two main pieces of music, each with two staves. The first piece is 'Lament for John MacLeod' by D. MacDonald, with the notation '1.5.8G.2A' above it. The second piece is 'MacLeod of Frasay's Salute' by A. MacKay, also with '1.5.8G.2A.' above it. Below these are two staves labeled '3T.6C Variations for both above' and '4T.70'', which provide variations for the first two pieces. On the right side of the page, there is a vertical column of musical notation, possibly for a different instrument or a specific arrangement, with the Roman numerals 'XXXVI' and '52' at the top.