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244 CLXII.

THE FAIRY FLAG.  
1. 8. II G.

This is a handwritten musical score for 'The Fairy Flag'. It features a title at the top right and a page number at the top left. The score is written in common time (indicated by '8.') and in G major (indicated by 'II G.'). The music is divided into measures by vertical bar lines. Measure numbers '1', '30', '20', and '3D.' are visible above the staff. The score consists of two systems of music, each with four staves. The first system starts with a treble clef, while the second system starts with a bass clef. The notation includes various note heads, stems, and rests, typical of early printed music notation. The manuscript is written in black ink on white paper.

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The image shows a page from a musical manuscript. It consists of five staves of music, each with a different tuning indicated by a unique symbol above the staff. The tunings are labeled as follows: 4 B, 5 B, 6 T, 7 T, 9 C, 10 C. To the right of the music is a vertical tuning diagram enclosed in a box, labeled CLXII 245. The diagram shows a grid of horizontal and vertical lines, with specific notes marked with small squares or dots, likely representing a tuning chart for a harp or similar instrument.