

296.CLXXXIX.

THE GATHERING OF CLAN CHATTAN.

1. & 11 G.

2 VI.

3 VI:

The image shows a musical score for a piano piece. It begins with a piano introduction on the left side, consisting of four staves. The main title is 'THE GATHERING OF CLAN CHATTAN.' followed by the tempo marking '1. & 11 G.'. The score is divided into three variations: Variation 1 (labeled '1. & 11 G.'), Variation 2 (labeled '2 VI.'), and Variation 3 (labeled '3 VI:'). Each variation is presented on two staves. The notation includes various note values, rests, and articulation marks.

4 VII:

6 T., 9 C.

5 VII:

7 T., 10 C.

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Detailed description: This page contains two main musical sections, 4 VII: and 5 VII:, each with six staves of notation. Section 4 VII: is marked with '6 T., 9 C.' and section 5 VII: with '7 T., 10 C.'. The notation includes various rhythmic values and rests. To the right of the main sections is a vertical column of seven staves, the first of which is labeled 'CLXXXIX 287' and contains a few notes, while the others are empty.