

# THE EDINBURGH COLLECTION.

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## PART I.

Pibroch. Roderick (Mòr) Mac Leod's Salute. (1715.)

P. (Mòr) M<sup>o</sup> Crimmon.

1. *Slow and with expression.*

The musical notation for the Pibroch consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a double bar line. The tempo and expression markings are written below the first staff.

Reel. Lord Mac Duff.

2. *When written thus* *Play* *Play*

The musical notation for the Reel consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a double bar line. The tempo and expression markings are written below the first staff.

\* The Key Signature is of no use to the Piper. Should this music be played upon any other instrument than the Bagpipe it may be necessary to add certain accidentals to produce the correct effect.