

Pibroch. Duncan Mac Rae of Kintail's Lament. Cumha Dhonncha Mhic Iain.

49. *Slow..* *twice* *twice*

Var. 1. *twice*

Var. 2. *twice* *twice*

The musical score consists of seven staves of music. The first staff is marked '49.' and 'Slow..'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. There are two 'twice' markings under the first and last phrases of the first staff. The second staff continues the melody. The third staff is marked 'Var. 1.' and has a 'twice' marking under a phrase. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff is marked 'Var. 2.' and has two 'twice' markings under phrases. The seventh staff continues the melody. The music is a pibroch, a form of Scottish bagpipe music, characterized by its complex rhythmic patterns and melodic lines.

**Var. 3.**

*twice* *twice* *D. C.*

**Pibroch. The Camerons' War Cry. (The End of the Little Bridge.)**

50. *Slow and distinct.*

*"Ye sons of dogs, of dogs the breed,  
Come quick, come here, on flesh to feed!"*

**Pibroch. The Mac Kintosh's Banner.** W. MacKenzie.

51. *Slow.*

*1<sup>st</sup>* *2<sup>nd</sup>*