

Pibroch. A Lament for MacDonald of Kinloch Moidart.

44.

This musical piece is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody. The second staff provides a harmonic accompaniment. The third staff features a variation of the melody, with the first half marked '1st' and the second half marked '2nd'.

Reel. Wearying on the Gill Stoup.

45.

This reel is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of three staves. The first staff contains the main melody. The second and third staves provide a harmonic accompaniment.

Reel. The Braes o' Balquhither.

46.

This reel is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of two staves. The first staff contains the main melody, with a repeat sign at the beginning. The second staff provides a harmonic accompaniment, with the first half marked '1st' and the second half marked '2nd'.

The Edinburgh Collection. Part II.