

8

Pibroch. *Nameless. (1st time publ.)



Taor-luath Breabach and Doubling.



Repeat the Var. for the Doubling, omitting the parts marked S and playing those marked D. Then play Crùn-luath Breabach and its Doubling in the usual way.

*From the Highland Society of London's M.S.S.

The Edinburgh Collection. Part III.



Jig. *A Low Country Dance.



*From the Revd P. McDonald's Vocal Airs.
The Edinburgh Collection. Part III.