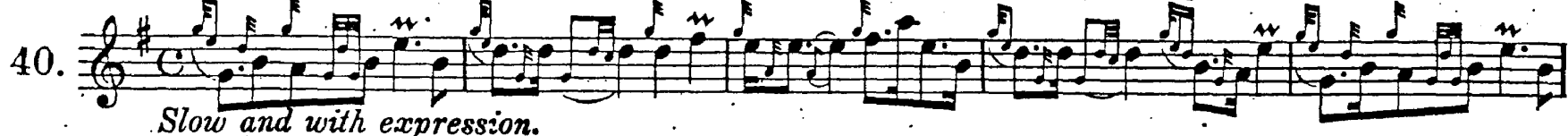


From Var. I, play the Doubling thus.



Musical notation for Taor-luath and Crun-luath. The first staff is labeled "Taor-luath thus.*" and the second staff is labeled "Crun-luath thus.*". Both staves show a sequence of notes with rhythmic markings, including a double bar line and repeat signs.

Pibroch. The Old Swords Lament, or The Aged Warrior's Sorrow; on being no longer able to wield his sword.



Musical notation for the Pibroch. The first staff is labeled "40." and "Slow and with expression." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of notes with various rhythmic values and accents.



Continuation of the Pibroch musical notation. The second and third staves show further development of the melody and accompaniment, maintaining the "Slow and with expression" tempo.

Var. I. Moderately quick.



Musical notation for Variation I. The fourth, fifth, and sixth staves show a faster tempo, marked "Moderately quick." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of notes with various rhythmic values and accents.

*Doublings of Taor-luath and Crun-luath as usual.