

Quickstep — Guisachan House.

D. MacLennan.

13.

The musical score is written on seven staves. The first staff is numbered '13.'. The key signature has one sharp (F#) and the time signature is 2/4. The music is a quickstep, characterized by its fast tempo and rhythmic patterns. The fourth staff contains two first endings, labeled '1st' and '2nd'. The score concludes with a double bar line and repeat dots.

The first three staves of musical notation. The first staff contains the main melody. The second and third staves are marked '1st' and '2nd' respectively, indicating alternative first and second endings for the piece. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C).

Reel — King Edward's Coronation.

Wm. Hume.

14

The fourth, fifth, and sixth staves of musical notation. The fourth staff begins with the number '14' and a treble clef. The fifth and sixth staves continue the melody. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C).

* Play either note.

The Edinburgh Collection. Part VI.