

Pibroch — The McIntyres' March. (We will take the High way.)

38.

Var. 1.

Var. 2. (Taorluath.)

Doubling as usual.

Quickstep — Lady MacLean of Duart.

John McLean.

39.

Doubling as usual, then Crunluath and its Doubling.

The first piece consists of four staves of music. The first two staves are connected by a brace on the left. The third and fourth staves are also connected by a brace. The music is written in a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat dots.

Strathspey— The Duchess of York.

Jas. Manson.

10.

The second piece, 'The Duchess of York', is marked with the number '10.' and consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line and features a complex rhythmic pattern of eighth and sixteenth notes, including many triplets. The piece ends with a double bar line and repeat dots.