

Pibroch — Sir Ewen Cameron of Lochiel's Salute.* (Away to your Tribe, Ewen.)

3.

The musical notation for 'Pibroch — Sir Ewen Cameron of Lochiel's Salute' is presented on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a single line. The first two staves are connected by a brace on the right, indicating they are part of a single melodic line. The first staff includes two first endings, labeled '1st' and '2nd', which lead to the second ending. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Reel — The Duchess of York.

James Manson.

4.

The musical notation for 'Reel — The Duchess of York' is presented on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (D major). The melody is written in a single line. The first two staves are connected by a brace on the right, indicating they are part of a single melodic line. The first staff includes two first endings, labeled '1st' and '2nd', which lead to the second ending. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes.

*There are two very chaotic arrangements of this urlar given in "Ceòl Mòr," the "Standard Work" of the Piobaireachd Society of Scotland.

It appears to the compiler as if the Editor of Ceòl Mòr had failed to write correctly what he states Keith Cameron to have played, just as he appears to have failed to understand the second arrangement, which is from Donald MacDonald's M.S.S.

The Edinburgh Collection. Part VI.