

March — "The Argyllshire Squadron Scottish Horse"

Sergt Piper John MacColl.

The musical score consists of seven staves of music, all in treble clef and G major. The first staff begins with a tempo marking of '8'. The music is a march in 2/4 time. The score includes first and second endings for several sections. The first ending is marked '1st' and the second ending is marked '2nd'. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a final cadence on the seventh staff.

The first three staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some beamed pairs. A first ending bracket labeled '1st' is placed over the final measure of the first staff. The second and third staves continue the melodic line with similar rhythmic patterns.

March — "Mr Henry Whyte" (Fionn.)

John McLean.

The remaining four staves of the musical score. The fourth staff starts with a treble clef and a key signature of two sharps (F# and C#). The music continues with eighth and sixteenth notes. A first ending bracket labeled '1st' is placed over the final measure of the fourth staff. The fifth and sixth staves continue the melodic line. The sixth staff concludes with a second ending bracket labeled '2nd'.