

12

Quickstep — "Miss Jeannie Carruthers!"

John Mac Coll.

The Edinburgh Collection. Part X.

The first piece consists of three staves of music. The top staff is the main melody, followed by a first ending (marked '1st') and a second ending (marked '2nd'). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Strathspey — "James Macdonald!"

James Macdonald N. Y.

The second piece, titled "Strathspey — 'James Macdonald!'", is numbered 13 and is composed of four staves of music. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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