

March — "Kilbowie Cottage."\*

Wm Lawrie.

13.

The musical score consists of seven staves of music. The first staff is numbered '13.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a march, characterized by a steady eighth-note accompaniment and a melody of eighth and sixteenth notes. The score includes a first ending (marked '1st') and a second ending (marked '2nd').

\*The Residence of John MacColl, The Champion Piper.  
The Edinburgh Collection. Part XI.

The first piece consists of a main melody on a single staff, followed by two variations. The first variation is marked '1st' and the second is marked '2nd'. Both variations are presented on a single staff with a treble clef and a key signature of one sharp (F#).

Quickstep — "Miss J.C. Wright."

John M<sup>c</sup>Lean.

14.

The second piece is a quickstep in 6/8 time, marked '14.'. It features a main melody on a single staff, followed by two variations. The first variation is marked '1st' and the second is marked '2nd'. The key signature is one sharp (F#).