

20

Quickstep — "Piper S. Leask, 48th Canadian Highlanders."

Piper F. Ritchie, Toronto.

27.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes first and second endings, indicated by '1st' and '2nd' markings above the staves. The piece concludes with a double bar line and repeat dots.

Quickstep — "James Sutherland Mackay Matheson of the Lewis' Birthday."

A. Mackay.

28.

The musical score consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line and concludes with a double bar line and repeat dots.

The first piece is a musical score consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third and fourth staves are marked with '1st' and '2nd' respectively, indicating first and second endings.

Quickstep— "The Kimberley Regiment's March!"

Pipe Major W. G. Duncan, K. R.

The second piece is a musical score for a quickstep, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The first staff is numbered '29'. The second and third staves continue the melody. The fourth staff is marked with '1st' and '2nd', indicating first and second endings.

The Edinburgh Collection. Part XI.