

Blar. Atholl.
The Battle of Athole.

1689.

A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves. Key annotations include:

- Bar. 1st.* (Bar 1st.)
- Doubling* (written twice)
- Conjunct*
- D. G.* (D. G.)
- Thema.* (Thema.)

The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The notation is characteristic of 18th-century manuscript notation.