

The Battle of the Red Hill.

This was composed about 1788 in honor of the
 victory of the British
 over the Jacobites at the Battle of Culloden.

No. in the MS of London's Manuscripts.

This is a Stracain dubh, chaidh an diugh oirmez, Chaidh an diugh 's an de
 le chasain domhann.

Doubling of Theme, or var 1st -
 var 2nd

Doubling

The first system of music consists of four staves. The notation is dense, featuring many beamed notes and rests. The first two staves appear to be a pair of parts, and the last two staves are another pair. The music concludes with a double bar line and the handwritten instruction "D. b." (Da Capo).

Come forth.

The second system of music consists of four staves. The notation includes many notes with an 'x' above them, possibly indicating a specific performance technique or a correction. The system concludes with a double bar line.

Doubling

The third system of music consists of four staves. Similar to the second system, it features many notes with an 'x' above them. The system concludes with a double bar line and the handwritten instruction "D. b." (Da Capo).